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n into their friend Gizmo in sequel to the 1984 science-fiction. With John Glover, Robert Picardo and Christopher Soto to the very short list of sets that surpass their predecessors (PG-13) (1:46)

QUIET RIVER — Etienne Perrier's comedy about two families, the other poor, who dislocate adolescent children were birth. With Benoit Magimel, Helene Vincent and Andre Marcon with English subtitles. (Maslin) (No rating)

ENTURES OF MR. WILT — Mel Brooks' Rhys Jones star in Michael O'Hara's British comedy, based on Tom Sharpe's novel, about the misadventures of a police inspector. "Dryly and enjoyed by a memorable supporting cast directed with a quick, generous touch." (Maslin) (R) (1:32)

MAN — Garry Marshall's comedy about a successful New York salesman (Richard Gere) who becomes a prostitute (Julia Roberts) in Hollywood; with Jason Alexander and San Giacomo. "The film is a special... giddy, lighthearted comedy. Ms. Roberts' performance will be a major star." (Maslin) (R)

Museum to Store Stolen Art

By WILLIAM H. HONAN

The Quedlinburg treasures will be stored at the Dallas Museum of Art but not displayed there until a lawsuit contesting their ownership is settled, the museum announced yesterday.

The announcement was made at a news conference by Richard R. Brettell, the museum's director, who said a custody agreement was signed yesterday by lawyers representing the heirs of Joe T. Meador, who is believed to have stolen the artworks from a mine in Germany in 1945, and lawyers for the Stiftskirche Domgemeinde, the church in Quedlinburg, East Germany, that claims ownership.

The church has filed suit in Federal District Court in Dallas to recover the artworks, and the parties are now trying to settle the case privately.

Mr. Brettell said in a letter published

in The New York Times yesterday that he objected to the museum's having been associated with the Meador family in an editorial in The Times on July 20. The editorial, in its only reference to the museum, said the institution, "proving itself kin to Joe T. Meador, announced it might like to exhibit the entire Quedlinburg Treasure." Mr. Brettell's letter said the museum had "never announced" that it would exhibit the works.

Randal Mathis, a lawyer representing the Meador heirs, said on July 3 that the museum wanted the custody agreement to stipulate that it could display the artworks. Emily Sano, the deputy director of the museum, denied that in an interview yesterday. She said, speaking of Mr. Brettell, "He said it is the preference of the museum to display the works because we are not a storage facility."

Mr. Brettell is traveling and could not be reached for comment.